

Devanshi Khetarpal

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EDUCATION

NEW YORK UNIVERSITY (NYU), New York, NY	GPA: 3.878
BA Comparative Literature, Minor: Creative Writing, College of Arts and Science	Fall 2017 – Spring 2021
• Academic Honors:	
○ University Honors Scholar	2021
○ <i>Magna cum laude</i>	2021
○ Dean's List	Spring 2018 – Spring 2021
• Semesters Abroad:	
○ NYU Florence, Italy	Fall 2018
○ NYU Paris, France: Writers in Paris	Summer 2019
• Carthage Seminar and International Summer School, <i>L'Académie Tunisienne Beit al-Hikma</i>	Summer 2020
• On-Campus Extracurriculars:	
○ Staff Writer (Arts), <i>Washington Square News</i>	Fall 2017 – Spring 2018
○ Assistant Poetry Editor, <i>Minetta Review</i>	Fall 2017 – Spring 2018
○ Editing Intern, <i>La Pietra Dialogues at NYU Florence</i>	Fall 2018
MA Comparative Literature, Graduate School of Arts and Science	Spring 2021 – Spring 2022
○ Summer School on Cultural Heritage and Memory of Totalitarianism, <i>Sapienza Università di Roma</i>	Summer 2021
○ Venice Summer School on Free Speech, <i>University of Ca'Foscari & Reset DOC</i>	Summer 2021

RESEARCH

CONFERENCES AND COLLOQUIUM

- Graduate Translation Conference, *University of Massachusetts-Amherst* Spring 2021
- CAS Undergraduate Research Conference, *NYU College of Arts and Science* Spring 2020
- Liberal Studies and Global Public Health Student Research Colloquium, *NYU Liberal Studies* Spring 2019
- Italian Studies Undergraduate Research Conference, *NYU Italian Studies* Spring 2019

GRANTS AND AWARDS

- Honorable Mention, Italian Cultural Institute Award, *NYU Department of Italian Studies* Spring 2021
- Undergraduate Urban Humanities Research Fund, *NYU Center for Humanities & The Mellon Foundation* Fall 2020
- Dean's Undergraduate Research Fund, *NYU College of Arts and Science* Spring 2019
- David J. Travis Undergraduate Research Fund for Research on Modern Italy, *NYU Florence* Fall 2018

PROFESSIONAL EXPERIENCE

FOUNDER AND HOST, FERRANTE FEVER: AN ELENA FERRANTE READING GROUP, New York, NY April 2020 – Present

- Select readings and viewings for a book club themed on the works of Elena Ferrante and other related writers and literary works, and schedule and moderate periodical, two-hour long meetings in-person or online published and promoted via Meetup

TRANSLATIONS COORDINATOR, THE QUARANTINE TRAIN, Pune, India (Remote Position) June 2020 – Present

- Schedule or lead two sessions weekly for an online literary community of 70 members based in Pune, India, either with guest speakers or internal members on the translation, appreciation, critique, and craft of literary and visual arts
- Meet weekly with 10 core members for 1-2 hours to discuss agendas, funding, schedules, projects and workshop plans or goals

FOUNDER AND EDITOR-IN-CHIEF, INKLETTE MAGAZINE, Online August 2015 – Present

- Supervise 20 volunteer-based editorial and social media staff and send final acceptance notifications to submitters for an online, not-for-profit literary magazine publishing visual arts, poetry, fiction and nonfiction via Trello and Submittable
- Provide editorial, administrative, design and communications assistance and guidance, communicate with potential collaborators and interview writers or artists for periodic blog on website

OUTREACH INTERN, FLEDGLING WRITING WORKSHOPS, Brooklyn, NY September 2020 – May 2021

- Schedule, curate and craft social media & blog content on Facebook, Twitter, Instagram and Squarespace for an independent, writing workshop in Brooklyn offering ongoing courses for writers of all genres, levels and various ages and backgrounds
- Write and edit grant applications and blog pitches, and design publicity or social media materials via Canva for operational and scholarship funding, promotion as well as short-term and long-term literary partnerships and programs

OTHER PROFESSIONAL EXPERIENCE

Student Office Assistant, NYU Department of Comparative Literature, New York, NY Fall 2019 - Spring 2020

NYU Mentor, UniRely College Counseling, Remote Position June 2019 – December 2020

Intern, Poets House, New York, NY May 2018 – June 2018, January 2019 – May 2019

Application Manager, The Speakeasy Project, Remote Position August 2018 – January 2020

Social Media Manager, Asymptote Journal, Online Position July 2018 – September 2018

SELECTED PUBLICATIONS

- *Small Talk* (poetry collection), **Writers Workshop India**, Kolkata, India 2019
- *Before You Came, Witness: Poetry of Dissent* ed. Nabina Das (anthology), **Red River**, Delhi, India Forthcoming, 2021
- *Debole*, **Redivider Journal (Iss. 18 Vol. 2)**, Boston, MA May 2021

- *Postmortem*, *The Bombay Literary Magazine* (Iss. D8), Online October 2020
- *Atlantis*, nether quarterly (Vol. 2 Iss. 1), Online August 2020
- *'The Lying Life of Adults': What to expect from Elena Ferrante's new novel coming in September*, *Scroll.In*, Online August 2020
- *First Count*, *Diacritics Blog* (Unarchive 4), Ithaca, NY July 2020

SKILLS

LANGUAGES: **English** (native), **Hindi** (native), **Italian** (fluent), **Punjabi** (elementary)